

Discussion Questions:


How is your life the same as Pacal's? How is it different?


What is considered beautiful in your own culture? Do you think Pacal is beautiful?


Would you have gone into the tomb when you knew it was wrong just for adventure?


Bingo Phrases:


1. The culture of Pacal: Maya
2. What century did Pacal live in: seventh century
3. Pacal was considered beautiful by the ancient Maya because of his: Crossed eyes
4. The Ancient city Pacal was born in was named: Copan
5. The area where Pacal lived is today known as: Honduras, Central America
6. The goddess of childbirth was named: Ix Chel.
7. Pacal was not _____ with crossed eyes: Born
8. Pacal's mother tied on a tiny _____ to his hair that caused him to go cross eyed: ball
9. What sport was important in Copan: Ball playing
10. Pacal was a skilled: Athlete
11. Pacal worked in the fields growing what crop: Corn
12. Pacal's apprenticeship was training him to be a: Stone mason
13. Maya girls were very: Modest
14. A ceremony that allowed a person to pass to the next stage in life is called: Rite of passage
15. Pacal's rite of passage was to: Become a man
16. The Mayan almanac had how many days: 260
17. What did Pacal and Cocum come across while hunting: Cave
18. Caves were the entrances to _____ where the rituals for the dead were conducted: *Xibalba*
19. The only people that were allowed into caves were: Kings and priests
20. The myth that Pacal grew up with: Hero Twins
21. The twins realized they were going to be _____ in Xibabla as their father had been: Sacrificed
22. The Maya game ball was larger than a: Basketball
23. In the ball game, the ball could not be passed by: Hands or feet
24. Where did Pacal shoot the ball that had never been made before: ring


Born	Xibalba	Honduras, Central America	Sacrificed	Become a man
260	Maya	Modest	Ball	Crossed eyes
Athlete	Hands or feet		Kings and priests	Ix Chel
Rite of passage	Basketball	7th century	Cave	Stone mason
Copan	Hero twins	Corn	Ball playing	Ring

Hero twins	Kings and priests	Maya	Athlete	Cave
Ball	7th century	Become a man	Ring	Honduras, Central America
Ix Chel	Born		Basketball	Ball playing
Sacrificed	Copan	Crossed eyes	Corn	Modest
Stone mason	260	Hands or feet	Xibalba	Rite of passage

Modest	Honduras, Central America	Born	Ball	Crossed eyes
Ball playing	Ring	Maya	260	Become a man
Athlete	Corn		Ix Chel	Xibalba
Copan	Cave	Hands or feet	Rite of passage	Kings and priests
Basketball	Hero twins	Sacrificed	7th century	Stone mason

Become a man	7th century	Ball playing	Stone mason	Xibalba
Ball	Copan	Athlete	Basketball	Maya
Hands or feet	Ring		Hondruas, Central American	Kings and priests
Cave	260	Born	Sacrificed	Ix Chel
Hero twins	Modest	Rite of passage	Corn	Crossed eyes

Rite of passage	Sacrificed	Xibalba	Modest	Ring
Basketball	Stone mason	Hero twins	Ball playing	Kings and priests
Honduras, Central America	260		Ix Chel	Hands or feet
Born	Become a man	Maya	Ball	Athlete
Copan	Corn	Cave	7th century	Crossed eyes

Ball	Ball playing	Born	Cave	Ring
7th century	Rite of passage	Maya	Honduras, Central America	Crossed eyes
Become a man	260		Hero twins	Modest
Stone mason	Copan	Sacrificed	Hands or feet	Kings and priests
Xibalba	Athlete	Ix Chel	Basketball	Corn